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December 8, 1997

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Tanya M. Sandros, Esq.
Copyright Office
Library of Congress
James Madison Memorial Building
Room LM-403
101 Independence Avenue, S.E.
Washington, D.C. 20540

Re: Noncommercial Educational Broadcasting
Compulsory License, Docket No. 96-6
CARP NCBRA

Dear Ms. Sandros:

Attached is a complete copy of the resume of Jon Baumgarten. It has come to our attention that page two of Mr. Baumgarten's resume which had been appended to his written testimony, which was included as part of ASCAP's Direct Case and attached as Exhibit B to ASCAP's Opposition to the Public Broadcasters' Motion to Strike the Testimony of Jon A. Baumgarten, was inadvertently missing. We apologize for any inconveniences this may have caused.

Sincerely,



Sam Mosenkis

SM:sm

Enclosure

cc: All parties and counsel

PROSKAUER ROSE LLP

NEW YORK
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CLIFTON NJ
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Jon A. Baumgarten

Jon Baumgarten is a Proskauer Rose LLP partner, resident in the firm's Washington, D.C. office. (He is also regularly available in the firm's offices in New York City, California, Boca Raton and Europe.) He is a graduate of the New York University School of Law, where he was an Executive Editor of the New York University Law Review.

From his admission to the Bar in 1968 until January 1976, and since June 1979, Jon has engaged in private practice, with emphasis on domestic and international copyright, trademark, licensing, contract, litigation and related matters pertaining to the publishing, computer, motion picture, music and recording, communications and arts communities. His client responsibilities in these areas include trade associations and domestic and international consortia (including the Association of American Publishers, Motion Picture Association of America, International Intellectual Property Alliance and International Publishers Copyright Council), leading American and foreign companies, start-up and emerging ventures, and individuals. In addition to clients in the publishing, computer and entertainment industries, he regularly counsels general business companies in the identification, perfection, protection and defense of intellectual property assets and claims.

From January 1976 through May 1979, Jon served as General Counsel of the United States Copyright Office. During this period, he was a leading participant in the formulation of the new Copyright Act, was responsible for the preparation of Copyright Office regulations and practices under the new law, and represented the Copyright Office before courts and Congressional committees and the United States Government in international copyright conferences.

Jon is the author of numerous articles and a book entitled U.S. - U.S.S.R. Copyright Relations Under the Universal Copyright Convention, has lectured on copyright at numerous professional and industry conferences and seminars in the United States and abroad and has chaired several conferences on proprietary rights issues. He has been a lecturer on international copyright law in a cooperative program of Duke University and the University of Copenhagen and at the International Law Institute in Washington, and has served as a private sector and government delegate to the People's Republic of China, the U.S.S.R., Japan and the World Intellectual Property Organization.

Since re-entering private practice, Jon has continued to be called upon by the government. He has served as an Advisor to the Congress' Office of Technology